

SCARTI Innovative Theatre Production Centre
ScenaMadre

TRE

How can we love each other without hurting each other?

TRE

created and directed by **Marta Abate and Michelangelo Frola**
with **Simone Benelli, Francesco Fontana, Chiara Leugio**

co-produced by **ScenaMadre, SCARTI Centro di Produzione Teatrale d'Innovazione**

TRE was selected by
Vimercate Ragazzi Festival 2020 (Italy)
Kilowatt Festival 2020 (Sansepolcro, Italy)

and was awarded
2nd prize at Festival Teatrale di Resistenza Award 2020
Honourable mention at In-Box Verde Award 2021 (Siena, Italy)
Honourable mention at Luzzati Award 2022 (Genoa, Italy)

***ScenaMadre** was awarded
1st prize at Scenario Infanzia Award in 2014 (Parrma, Italy)*





TOUT PUBLIC (10+) PERFORMANCE. CA. 50 MINUTES. IN ITALIAN, WITH ENGLISH/GERMAN SUBTITLES.

“On a cold winter’s day, some porcupines huddled together to prevent themselves from being frozen through their mutual warmth. But soon their spikes hurt the other, so they separated. But then the cold forced them back together, and of course they end up hurting each other again, until they found an equilibrium: far enough not to be hurt by spikes, close enough to be warm.”

A. Schopenhauer

TRE stages the ups and downs of a family with irony, disenchantment and – maybe – poetry.

A family made of uneasy but absolutely essential relations and fights.

A family where sometimes dialogue and mutual understanding seem to be possible, sometimes they are just impossible.

Just like in the porcupines tale, the three characters of this play look for a balance in their family life, a way to dialogue without arguing, to stay close without hurting each other.



SCENAMADRE

We chose to work with un-professional performers, partially or totally lacking in any specific performance training.

We explore their un-trained potential made of **beauty and energy, freshness and deepness** on scene.

In particular, we work with **young people, teenagers** or even children,
to create performances as young, intense and alive as they are. Performances able to impact all audiences, not just their peers.

What can a teenager tell us about the world,
about our adult life,
about what we are and we were, what we could have been?
What does he/she **tell us by NOT telling us?**

***"There are poetry and ferocity in their dialogues, there are fascination and brutality in their gestures.
There is us, in the mirror, with our children."***

D – LA REPUBBLICA

"A laical and so human research. A patient building of grace."

HYSTRIO, THE THREE-MONTHLY MAGAZINE OF THEATRE

***"A small masterpiece, able to join together different generations,
to grow a culture of theatre as a fundamental life experience."***

RUMORSCENA, THE PERFORMANCE MAGAZINE

PRESS REVIEW

“The three actors, magically well connected with the public and among themselves, dance, jump, run in the chairs, always keeping a high expressive level and the audience’s attention alive, thanks to a well flowing text”

[Angela Villa su Dramma.it](#)

“In the expression of emotions, in the bursting anger and in the lacerating silence: in all these moments the spectator sees himself and gets purified”

[Inbox Generation](#)

“TRE is composed and played with fun and accuracy, grace and tidiness. A poor and necessary theatre, able to make us smile and move, think and imagine”

[Michele Pascarella on Hystrio](#)



PRESS REVIEW

"TRE is the result of a long, patient team work, impact-resistant and able to resist to the insecurity of the theatre system. A play able not just able to work fine, but also to move everyone"

L'oca Critica.com

"TRE is a true discovery: an example of theatre and educational research, which in a high-level festival like Kilowatt has the credit to stand out"

Scene Contemporanee.it

"...a heated rhythm, with a very precise acting technique: TRE swings between the funny irony of an apparently perfect domestic life and the intimate desperation of an unstoppable and non-shared growth"

Teatro e Critica.net



PRESS REVIEW

"Fresh, joyous, credible, TRE is a funny consideration about how economy influences all aspects of our life, including family"

2duerighe.com

"2nd prize to TRE, with its beautiful and lively young actors, bravely and admirably directed by the two directors-pedagogues Marta Abate and Michelangelo Frola"

Jury's motivation for the 2nd prize at [Festival teatrale di Resistenza](#)

"At last, an ironic, deep and intelligent play"

[Mario Bianchi on Eolo.it](#)



MULTIMEDIA

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[TECH SHEET](#)

Complete video will be sent on request

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