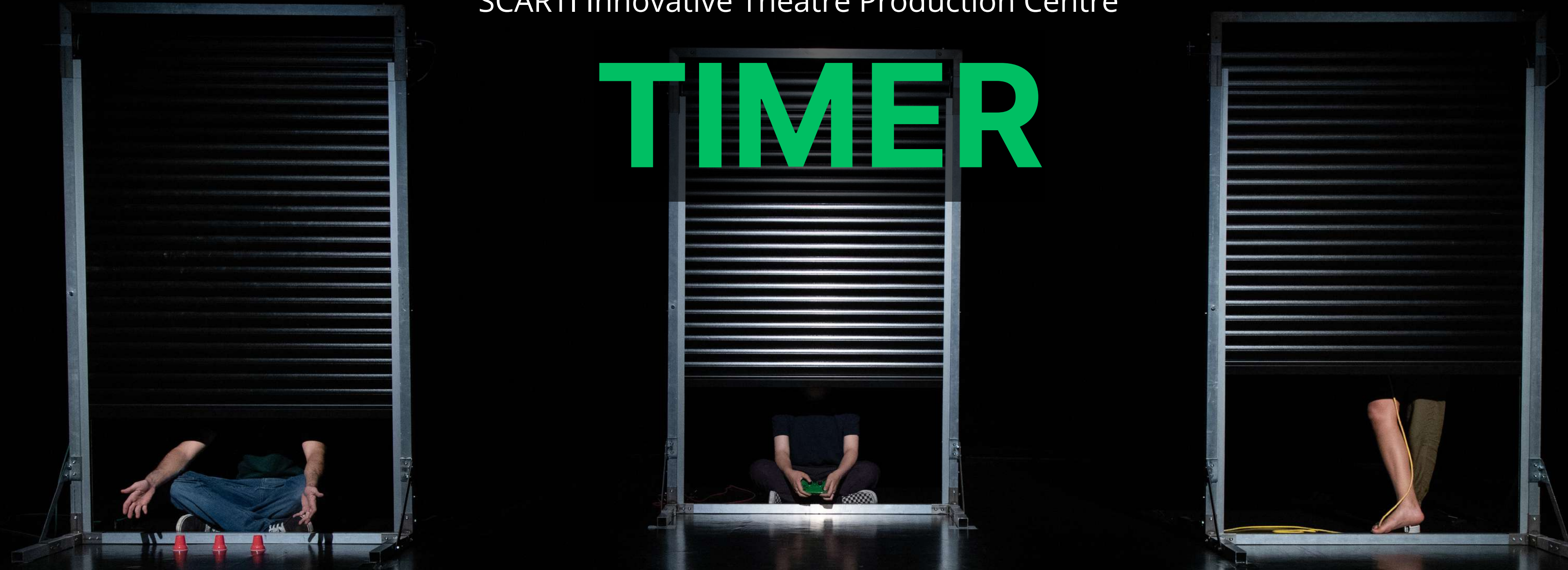


ScenaMadre
SCARTI Innovative Theatre Production Centre

TIMER



Spoletto Festival dei 2 Mondi 2025
Segni New Generations Festival 2025



TIMER

created and directed by **Marta Abate e Michelangelo Frola**
with **Linda Amicone, Simone Benelli, Sofia Pagano**

coproduced by **ScenaMadre, SCARTI Centro di Produzione Teatrale d'Innovazione**

supported by **bando BOTTOM UP: C.U.R.A Centro Umbro Residenze Artistiche, Home – Centro Creazione Coreografica, Teatro Stabile dell'Umbria, Spoleto Festival dei Due Mondi, Fontemaggiore Centro di Produzione Teatrale**

art residency **Il Mutamento – progetto Up2You**

Debut **Spoleto Festival dei 2 Mondi 2025**

Selected by **Segni New Generations Festival 2025**

Segnali Festival 2025



***"I feel like I'm breaking into pieces.
Disconnected from my body 24 hours a day.
Never whole.
Never complete.
Never one."***

We believed
that technology would solve the problem of **communication between people**,
that **having a phone in our pocket** would make our lives easier,
that **social media** would make **relationships** easier.

This was not the case.

Technology has indeed accelerated our thinking and communicating time,
but it has also complicated them.

TIMER tells the story of three young people **trapped**
in an increasingly fast-paced and complex world of communication,
where we often delude ourselves into thinking we understand each other,
but are actually growing **further and further apart**.

All this technology, all these social media platforms,
are they helping us to **be better people** or not?

PRACTICAL NOTES

TIMER involves three actors under the age of 35 (aged 17, 18 and 30) grappling with structures that can be closed at the front (like shutters), completely blocking the view between the actors and the audience.

Inside each structure there is a wired microphone fixed to the ground, the only means of communication available to the actors.

The show aims to explore the dynamics of communication in our society and in us as individuals, highlighting its contradictions, limitations and absurdities.



SCENAMADRE

We chose to work with **very young un-professional performers**,
to explore their un-trained potential
made of **beauty and energy, freshness and deepness** on scene.

To learn about that rich **imagery of youth** and make it the basis,
the foundation of our artistic creation.

We work with young people to create performances as young, intense and alive as they are.
Performances able to impact **all audiences, not just their peers**.

What can a teenager tell us about the world,
about our adult life,
about what we are and we were, what we could have been?

What does he/she tell us by NOT telling us?

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"There are poetry and ferocity in their dialogues, there are fascination and brutality in their gestures. There is us, in the mirror, with our children."

Claudia De Lillo – D – LA REPUBBLICA

"A laical and so human research. A patient bulding of grace."

Michele Pascarella – HYSTRIO

"A small masterpiece, able to join together different generations, to grow a culture of theatre as a fundamental life experience."

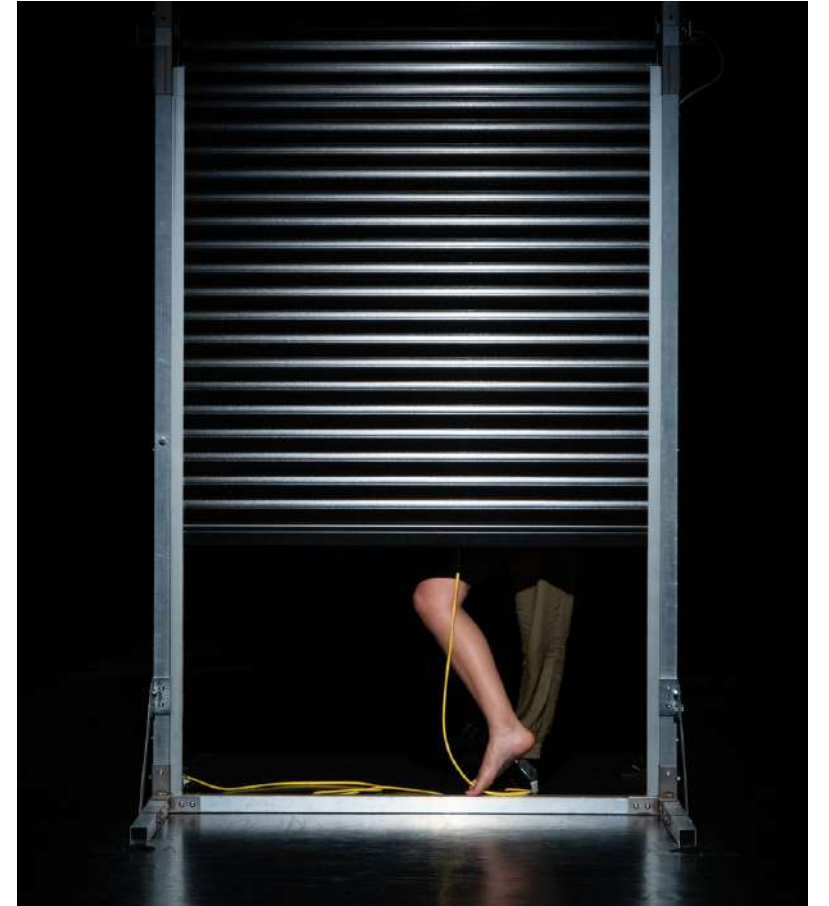
Roberto Rinaldi – RUMORSCENA

SCENAMADRE

Scenario Infanzia Award 2014
2nd place Festival Teatrale di Resistenza 2020
Kilowatt Festival 2020
Finalist and honorable mention Inbox Verde 2021
Honorable mention Emanuele Luzzati Award 2022
Finalist Inbox Verde 2023
Finalist FIT Lugano 2023
Finalist Intransito 2023

TIMER

Spoletto Festival dei 2 Mondi 2025
Segni New Generations Festival 2025
Segnali Festival 2026
BottomUp art residency
Up2You art residency



MULTIMEDIA

TRAILER

FOTO

The full video is available on request.

CONTACTS

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